

# ANNE WILSON

## Drama Teacher

[info@annewilson.com.au](mailto:info@annewilson.com.au)

0416 277 383

[www.illuminateeducate.com.au](http://www.illuminateeducate.com.au)

### Professional profile

Anne has taught the NSW Drama syllabus for more than sixteen years, managing and implementing the Drama program for years K-12. Anne is a specialist in the area of Improvisation and she has directed and choreographed numerous school theatrical productions. As well as teaching school curriculum, Anne has taught extra- curricular programs, drama workshops, at camps and in corporate settings and institutions. Anne has marked the HSC Drama Curriculum in the areas of Written Examination, Costume Design, Video Projects, Scriptwriting and Itinerant Performance. She has also taught Stage 5 Dance and achieved an EDTA Teacher accreditation in Ballet and Contemporary Dance.

Anne established "[Illuminate Educate](http://www.illuminateeducate.com.au)", a company dedicated to producing live performances, innovative workshops and resources for HSC Drama students and their teachers. The company has produced four successful seasons and recently was included in the 40<sup>th</sup> Anniversary year of the Seymour Centre Educational Program.

As a performer, Anne has established herself professionally as an Actor, Improviser, Voice Artist and Singer. She brings her outstanding ability as a performer to her lessons, providing real insights and delivering stimulating lessons with flair, energy, collaboration and humour. Anne creates an engaging, interactive learning environment where students feel secure in taking risks and meeting new challenges.

### Education

BA Dip Ed Major Primary Ed. & Secondary Drama	Macquarie University, 2004
Improvisation and Theatresports Teacher and Performer Accreditation	Lyn Pierse- Impro Australia
Full Time One Year Acting Program	16 <sup>th</sup> Street Actors Studio, Melbourne
EDTA Qualified Teacher, Ballet and Contemporary Dance	Westside School of Dance

### Key teacher achievements

- Four students in HSC 2018 class received Onstage Nominations/ consideration
- Assistant Head of Drama (Head of Drama Performance) for 2017-2018, co-ordinating extra-curricular programs, USA Drama Tour, producing major school productions
- Designing and leading Illuminate Educate HSC Workshops for more than 400 students
- Canvas Learning Management System Course Content Creator and Manager 2018
- Theatre and Musical Theatre Direction with casts of 20 - 100 students
- Directed and Choreographed the Wakakirri Story Dance Secondary School Grand Final Winners, 2004
- Recipient of the Quality Teaching Encouragement Award 2004

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### Key strengths

- Management of creative teams through a highly organised, collaborative approach
- Efficiency and energy with a focus on continual improvement
- Outstanding written and verbal communication
- Establishing novel and creative solutions
- Development and implementation of curriculum in order to achieve visible results
- Ability to inspire academic achievement and self-development through Drama
- Leadership that is consistent and marked by integrity
- Sound knowledge of the NSW Drama Syllabus and IB Middle Years Programme
- Management and mitigation of health and safety risk to students

### Teaching career summary

#### Queenwood Girls School

Temporary Drama Teacher and Year 7 Tutor

2019

#### Cranbrook School

Assistant Head of Drama (Head of Drama Performance)

2017-2018

#### Pacific Hills Christian School

Drama Teacher

2003 – 2014

Stage 5 Dance Teacher

2010 - 2011

MYP Personal Projects Coordinator

2006 - 2007

#### NESA Drama HSC Marker

Written, Itinerant Performance, Projects

2008-

#### Illuminate Educate "Theatre that illuminates, educates, inspires and transforms"

Founder, Producer, Performer, Workshop Trainer

2014- 2017

#### Drama Scene

HSC Drama Private Tutor- Individual Projects, Performance

2015- 2017

#### Impro Australia

Company Producer (2017), Teacher and Performer

2010 - 2017

#### Theatresports Coach

Pymble Ladies College, Turrumurra High, Macarthur Girls High

2012 - 2015

#### Turrumurra High

Theatresports Coach, Co- curricular Production Director

2013- 2016

#### DET Primary Play Day

Drama Workshops and Performances

2014-2016

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## Professional Development

Stanislavski/Stella Adler Technique- Lynette Sheldon Actors Studio, New York & Sydney

Certificate of vocal studies - NIDA- Bill Pepper, Head of Voice Training

Improvisation- Keith Johnstone, Loose Moose Theatre, Calgary

16<sup>th</sup> Street Actors Studio Melbourne- Full Time Acting Course

Lecoq and Commedia Dell'Arte Movement & Improvisation Technique - Jo Turner and Micheal Lindsay Simpson

Stage Combat and Movement - Nigel Poulton and Matthew Edgerton - Bell Shakespeare Company

Physical Theatre- Restless Theatre Company, Legs on the Wall

Ensemble and Meyerhold Movement Technique - Gavin Robins- Bell Shakespeare, Sydney Theatre Company

Teaching HSC Monologue/ HSC Essays and Dramatic Practice- Costa Loucopoulos

Teaching Set Design/ Costume Design/ Lighting Design- Belvoir

Teaching Shakespeare - Darren Gilshenan- Bell Shakespeare Company

Clown Masterclass - Ira Seidenstein, Bell Shakespeare Company, Dell' Arte School, Ringling Circus

Improvisation - Dan O'Connor- Impro Theatre L.A; Dave Morris- Canadian Improv Games & Jason Chin – I.O. Chicago

## Professional Referees:

Chantel Munro: Head of Drama Cranbrook School

0422 525 613

[cmunro@cranbrook.nsw.edu.au](mailto:cmunro@cranbrook.nsw.edu.au)

Margo Bowen: Drama Teacher Lindfield Learning Village, Former Drama NSW President

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DET number: 100316956

WCC Number: WWC0547461E (D.O.B. 2/4/1981)

PEPS 1095747

CEPS 415399

BOSTES Institute Number 758486

NESA Accreditation Status- Proficient Teacher